

TIPS FOR GOOD REGISTRATION APPLICATION PHOTOS

Side Photos:

The near foreleg is perpendicular to the ground, (vertically straight), which allows the shoulder to be judged.

The near hind cannon is not aligned for good judgement of the conformation of the hindquarters. It should be vertically straight, showing how the point of butt, the hock and the line down the back of the cannon align. It may be necessary to take multiple photos to get the proper leg alignment. They do not have to be in the same photo.

The rest of the body is in an excellent pose for evaluation of conformation.



The tail is obscuring the view of the near hind leg. It can be tied in a knot to keep it from interfering.

This photo shows the near, hind cannon alignment in the correct vertical position, but the view is slightly off center as the photographer is not standing opposite the center of the barrel of the horse, but slightly to the side. See how the hindquarter is on a forward plane from the front. Both of these photos were taken with the photographer's back to the sun which allows for detail to show best, and is vital when the horse is a dark color.



Neither of these two photos has any distracting objects in the background and the handler is out of the photo.

Rear Photo



This is a good view for the rear photo. It shows the hind legs almost aligned together. It also shows the entire horse from head to hooves. The photographer's back is to the sun, showing detail where there would be shadows if taken from another angle. The photo would be improved if the handler was off to the side.

This front photo shows the entire horse with the front legs aligned together. It is difficult to see the arch of the chest because it is in shadow. Look at the horse's shadow and you can see that his chest would show had he been moved slightly to the left, with the sun directly behind the photographer's back. The facial markings are clearly seen, with the forelock pulled aside.

Front Photo

