



SPANISH BARB HORSE ASSOCIATION



Spring 2014 Newsletter

The Spanish Barb Horse Association (SBHA) is dedicated to the preservation, perpetuation, and promotion of the Spanish Barb Horse. The Barb Horse of Colonial Spain was exceptional because it was coveted and sought after to improve other breeds throughout Europe. It survived sailing to the New World and adapted to a vastly different and often hostile environment. It was upon this horse's back that the Americas were settled. The SBHA reveres this heritage and seeks to honor it.



Hi!

Tucson Rodeo February 14 - 23, 2014

For the first time ever SBHA had a booth at the Tucson Rodeo. Deb Wolfe worked out a deal with the Tucson Rodeo for one of their non-profit spaces. Yea Deb!

We started the setting up on Friday, February 14. Becky Chandos, Dikkie Van Helsand and Maureen Kirk-Detberner put up the SBHA tent along with banners and photos. Our booth looked great.

We baked cookies, brownies and candy and sold them to the crowds. Our volunteers changed off from selling baked goods to branding the kids and adults with a Wilbur-Cruce brand (rubber stamp). People were very interested

in learning about the Spanish Barb, the Arizona State Heritage horse.

All totaled we worked 6 days at the rodeo. We probably had over 1,000 people stop by and talk to us about the horses. We also made a lot of new friends for SBHA.

SBHA couldn't have done this event without our wonderful volunteers, **Barb Armstrong, Becky Chandos, Heidi Collings, Marjorie Dixon, Maureen Kirk-Detberner, Polly McLain, Lydia Mangen, Louise Novak, Dikkie Van Helsland, and Deb Wolfe.**





SPANISH BARBS RETURN TO THE HISTORIC TUBAC PRESIDIO

SBHA was honored to be invited to present our horses at the TUBAC PRESIDIO HISTORIC STATE PARK, in Southern Arizona for an event that was aptly named, "Discover the Horse that Discovered America". On March 30th, many Spanish Barbs (and their owners) converged at the Presidio and delighted the crowd with their talent and personalities.

With the Spanish Barbs being an historic breed, we are always happy when we can display them and educate people in an historic setting. Tubac Presidio State Historic Park preserves the ruins of the Presidio San Ignacio de Tubac. It was originally the location of one of many Catholic mission farms & ranches established throughout modern-day Mexico and the southwestern United States. After being destroyed in 1751 by an uprising of the local Pima Indians, the Spanish Army built the Presidio San Ignacio de Tubac to protect the town and surrounding areas. In 1958 this location became Arizona's first State park. Unfortunately in 2010, due to lack of funds, Arizona Legislature planned to close down the park. The Tubac community showed its dedication and grit when it came together to form a Public-Private Partnership, allowing the park to remain open. With the exception of one paid employee, the park is now run entirely by volunteers. For more information on this see the Arizona State Parks websites: <http://azstateparks.com/parks/TUPR/index.html> and www.tubacpresidio.org.

There was a schedule of events lasting all day. Demonstrating Dressage was Lorenzo, owned by Beth Mendivil. Beth's husband, Alfredo also presented their recently acquired Spanish Barb, Xavier. Beth, an accomplished horsewoman, has beautifully trained both horses. Demonstrating jumping was Rosemary Gordon Panuco on her newly acquired Barb, Jose Juan. They were very impressive together as Jose Juan's previous job

was a trail horse. Performing for a crowd in a strange place was new to him, but he took it all in stride and did his job as asked. Other Barb owners walked their horses around through the crowd, introducing and allowing folks to pet, love on them and feed them carrots. With lots of questions and comments, we all felt there was a great admiration and interest in the Spanish Barbs.

The day also included a talk about the unique conformation and traits of Spanish Barbs and talks about the history (local to Tubac area) of the Wilbur-Cruce strain of the Spanish Barbs. It was sort of a homecoming for the Wilbur-Cruce horses, as the Wilbur Ranch, home to the foundation herd, was only about 40 miles away. We were happy that Robert Zimmerman, Grand-Nephew of Eva Wilbur-Cruce was able to attend.

The entire day turned out perfectly thanks to the planning and preparation of our own Maureen Kirk-Detberner and Presidio Director Shaw Kensley. The weather was lovely; the number of people attending was over 300. Pens to keep horses and people safe were generously donated for use by the local business, Amado Feed and Pet Supply.

Thanks to SBHA members Becky Chandos, Heidi & Jerry Collings, Marjorie & Jerry Dixon, Polly McLain, Beth and Alfredo Mendivil and Rosemary Gordon Panuco for bringing horses for the day. And thanks to Diki and Marshall Van Helsland for providing overnight accommodations for those of us that traveled a long distance to be there. And finally, thanks to Presidio Director Shaw Kensley and all the volunteers that worked to make such a successful day.



Photos from top: Xavier, owned by Alfredo Mendivil
Lorenzo, owned by Beth Mendivil
Above: Rosemary Gordon Panuco astride her horse Jose Juan
Right: Heidi Collings & Becky Chandos and Zapata, her Spanish Barb horse talking with some visitors.



DRIPPING SPRINGS RANCH

WE SOLD THE RANCH

WELL, MOST OF IT

So it is time to reduce the herd.

We have lots of lovely mares and a few stallions.

We would love to place a breeding group (or individual animals) with anyone ready and able to commit to the preservation of these marvelous horses.



Contact Heidi Collings

Ph: 575-535-2515, Email: SBHorses@gilanet.com



Western National Park Association Talk April 12, 2014

Maureen Kirk-Detberner with Mark O'Hare of the Father Kino Society, gave a talk on Father Kino's horses at the Western National Park Association. Maureen spoke on the history of the Spanish horses in the Americas. Mark spoke on the history of Father Kino in Mexico and Arizona.

Many of the attendees were surprised to learn of the association of Father Kino with the Wilbur-Cruce horses. The talk was given twice and very well attended.

THANK YOU, MAUREEN!!!!!!!

Ambassador Rickie at Tohono Chul Park, Tucson, AZ by Maureen Kirk-Detberner



*Will the real Museum
Docent please stand*



“...why, yes, my days



are challenging, but I do

In Oct. 2012, Rickie and I were invited to come to Tohono Chul Park for their "Horse'n Around" event. We set up a portable pen and spent the day showing Rickie off and talking about the Spanish Barb horses. It was a fun day and I asked if Tohono Chul Park would like Rickie back in 2013.

They said sure but what would he do? I thought on it for some months and came back with a plan that we would have Rickie lead walks at the park and I would tell the story of the horses. Jo said let's give it a try. To make it official Tohono Chul made Rickie a roving docent. The park made him his very own docent badge and named his event "Roving with Rickie."

On Oct. 2013, we took Rickie to Tohono Chul Park for his first day on the job. Rickie took to his new job like a duck to water! I do think all the pets and carrots helped. Rickie led the walk through the park taking all the different sites in stride.

Rickie particularly liked the horse sculpture and all the attention. We went back to Tohono Chul park in Nov., Dec, Feb., March and April. Each time Rickie wore a season appropriate garland around his neck.

If you are interested in taking your horse to events like this all you need is a cooperative horse. SBHA requires reimbursement for the cost of insurance if it is required by the venue. This is a fun way to get the Spanish Barb horse out in the public.



“Dark Rain” is a Joy by Angie Allred



In a note to breeders Marjorie and Jerry Dixon about their mare, Denisa de Dragoon “.....Just want you to know what a joy the little black mare is. We call her Dark Rain. She went to gymkhana yesterday. My 14 yr old Hazen rides her now that Ben went off to serve a tour in the Marines. We all fight over her. Even Ben’s fiancée Sadie has eyes on her. She and my son were both novices yesterday. She learned many new things and took everything in stride. They won reserve high point. They were adorable together. WC Spanish Barbs are the only horse for us. If only more people knew how special they are.



Quicksand? What quicksand? By Jude Wasechek, devoted Wilbur-Cruce horse lover

We have always enjoyed getting out for our weekly trail ride, Peter on 14 year-old Hijo and me on 11 year-old Domino. They are full brothers (Wilbur-Cruce) and are the best trail horses I have ever owned. I have owned a dozen or more horses of various breeds. We constantly refer to them as our 4-wheel drive 'tanks' because of their willingness and agility to go anywhere and do anything out on the trail. And most importantly, their ability to maintain their 'cool' when it really counts. Let me explain...

In October of 2013, a few weeks after major flooding, we were riding along the San Francisco River in an area we've ridden many, many times throughout the years. This time we were all taken by surprise when Peter and Hijo attempted to cross the river, and Hijo began to sink. Peter jumped off of him and the next thing we know Hijo was up to his chest in quicksand. Peter had the sense to quickly re-

move his saddle and headgear - I was on the shore with Domino, watching Hijo stand as still as a statue as if frozen in the sand. Peter and I were beginning to panic and wondered how we were going to get Hijo out of this predicament alive. It was getting late in the day, the cell phone had absolutely no reception and we were miles from any kind of help. Yes, WE WERE



SCARED. But when we saw how cool and calm and trusting Hijo was, it reassured us that he just knew we were going to help him. He just knew. So, we composed ourselves, then began digging him one leg out with our bare hands, and pulling up one foot at a time. Then another leg, another foot. It was tedious and all the while we were methodically moving

the sand away from him, he was perfectly still, never struggling once. He just kept looking at us with those trusting eyes. After an hour or so we had managed to free all 4 legs and he was able to move, although he wasn't sure he could. We encouraged him some more and he was able to launch himself out of the water. He wasn't sure if his legs were really working so he stood there. Within minutes he began to walk and it appeared that he wasn't injured. We were so relieved that we cried, then we hugged him. To this day we continue to remind ourselves how different the outcome would've been if Hijo had not been as cool and calm as he was. What an amazing horse our Hijo is!

Editor's Note: Another way I have seen horses get out of quicksand is to roll out! Dismount - the horse knows it is in trouble, and let it go down if it tries.... a most ingenious approach used years ago by our Tennessee Walking Horse mare, Julep. Surely it was her Spanish heritage that gave her those smarts!



“Comet” by Sabrina Hanan

I live in Paradise Valley, Montana. My home is

about 30mi north of the northern border of Yellowstone National Park. I have two horses. My 15yr gelding, Comet, is of mixed breeding with his sire being a Heritage Rare Breed Spanish Barb of the Wilbur-Cruce Mission Horse Strain and his dam being a Montana Traveler. My 4yr mare, Grace, is of mixed breed with her sire being of the Oldenburg line of Warmbloods and her dam being a Pinto.

Comet has been with me since July, 2004, and Grace has been with me since March, 2013. I have ridden, been in training, and competed in 6 countries on 3 continents since 1967. My riding vocabulary includes Combined Training, Western and English Pleasure, Dressage, Extreme Trail Horse, Hunter Jumper and Hunter Pace. The majority of my training was in Germany and Austria and I have ridden trails in all of the states West of the Rocky Mountain Front including large portions of the Pacific Crest Trail.

Comet had been feral in his natal herd for the first six years of his life. He was put into the traditional cowboy breaking process when he was a three year old, then returned to his herd and not handled again. Comet came to my attention due to the Brand Inspector in my area who wanted Comet’s herd to be dispersed as there had been numerous complaints for lack of water, food and shelter for Comet’s herd.

As an Animal Communicator with 46years of experience, I established a rapport with Comet while he was still in his herd to determine if he was going to transition successfully from being in a herd to being the only horse with a disabled two legged herdmate. Upon my third visit, he was very clear with me he wanted to go with me and actually followed me out of the herd without any tack.

When I brought Comet into my family, I was still recovering from severe trauma due to an auto accident. I was still wearing leg braces and was only able to be active with Comet for two hours at a time. I trained Comet using the principles I learned in Germany that focus on centering and flexibility with the techniques of “Harmony with Horses” that I learned from Ray Hunt. I was able to get on

Comet the day after he came out of the herd and walk around the arena without any tack. We bonded immediately and deeply and have stayed that way.

Comet was my therapy horse and by 2008, I was able to begin to compete again. Comet has a successful record in Competitive Trail, Dressage, Hunter Pace, and Trail Horse. We ride out from my home on average four days a week year round. From my home, I have access to a Conservation Easement of 10,000 acres that accesses the National Forest and the land owner’s association where I live has covenants and easements for horses. I enjoy riding to the tiny hamlet of Emigrant which has a lovely bakery, a Post Office, a bank and a general store that supply the needs of the valley in which I live, with the nearest town being 26miles north. I can also ride to the Yellowstone River and down a recovered rail road bed that allows for flat, uninterrupted cantering for up to five miles in one direction. I ride in Yellowstone National Park from June through September and show in Bozeman, Montana which is 60mi west. Where I live is very challenging for its elevation changes, wind and rocky ground but allows for excellent conditioning and training. Now that Grace has joined our family, I trade off who I ride each time but always pony the other horse.

I attribute my recovery to Comet. He is a supremely safe horse who has always taken extraordinary care of me as his rider and when on the ground with him. I have been able to be in parades, in group rides in remote backcountry, ride along the highway and swim in a lake and cross rivers besides being able to show Comet.

Comet also works. He is a Recovery Therapy Horse who has clients as diverse as young children in protective custody, veterans who are transitioning and athletes who have suffered the loss of limbs.

Comet is exceptional, and I attribute his parentage, as his sire is Entonado (HB-1 Wilbur-Cruce Mission Horse) rare breed strain of Spanish Barb. Comet’s work now is to bring along Grace, promote the healing of his clients and to enjoy himself because he has earned it.





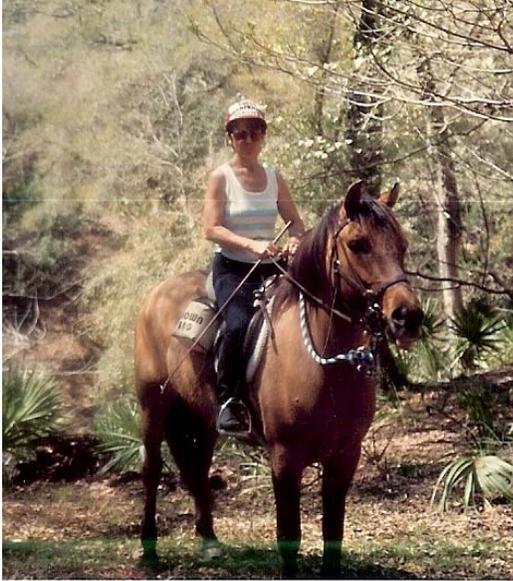
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Marie and "Maggie"



Marie and "Angel"

In Memory of Marie Martineau

By Heidi Collings

Sadly, the Spanish Barb Horse Association has lost a sweet spirited, good friend who was dedicated to promoting our horses. Marie Martineau, age 76 of Anthony, FL, was called home in May 2014, after a lengthy fight against cancer. Marie was involved with the Registry for many years. She was active in promoting our breed through participating in equine festivals, showing and trail riding with her beautiful dun mares. Marie directly affected the association by her participation as a board member, Secretary, Newsletter Editor and Treasurer for many years.

Marie and her late husband Paul joined the association in 1984 when they purchased the lovely mare, A.H. Amiga Magaju. Maggie, as she was known was bred by and purchased from Marie's sister, Peg Freitag and quickly became a major part of their lives. Working with local trainers, Marie and Maggie learned dressage and jumping together. They even competed in some cross-country trials among 16+ hand warmbloods. Here, they were labeled, "the Little Lady on the Little Dun Mare". But when hunting season rolled around, Maggie was Paul's hunting horse, hauling home his game.

Marie and Paul also participated in the Marion County Mounted Posse, Christmas parades, and treating the kids with horse-back rides at their local church.

In 1990, they were blessed with a lovely dun filly from Maggie and the stallion, El Torbellino, owned by Jean Walsh. Marie trained and rode both Angel and Maggie. But Marie, knowing that Angel had important genetics to pass on, in 2006, placed Angel with SBHA breeders, Heidi & Jerry Collings of New Mexico, where she was bred and produced several excellent foals.

In 2008 Marie decided to retire Maggie from their regular rides together. At that time Marie, always up for a new adventure, took up kayaking on the local rivers of Central Florida with family and friends. She liked to say, "I traded my saddle for a paddle" and she named her kayak, "the Little Green Pea".

I will always remember Marie as a sweet, dedicated, energetic go-getter. She seemed to see no limitations, only opportunities in life. And when she made her mind up to do something, you best get out of her way or get run over. As her sister, Peg shared, Marie was always charging forward, out in front; moving on to the next task at hand. Life really was too short for our Marie.



Preserving our Past for our Future.....Saving the whole package for future generations

by
Robin Collins, President
Heritage Discovery Center & Rancho del Sueno
hdcincrlc@aol.com www.ranchodelsueno.com

In order to plan our future we must conserve and understand the world as it was before our generation. A word often used for this effort is ‘preservation’ and today as our planet is demonstrating the problems that can occur with progress; perhaps preservation and stewardship are more important for humanity to implement and practice than it has been for previous generations.

First we must have knowledge of our past and share this knowledge in any way we can. This awareness shares, strengthens and enriches our lives and resources for national and international appreciation of our planet. This is a major goal and role of the Heritage Discovery Center (HDC). One of the current HDC projects to help preserve our history and resources is to expand our preservation breeding program.

Rancho del Sueno is currently preserving our Colonial Spanish Horse. In addition, we plan similar preservation/conservation programs for our Colonial Spanish Cattle, Goats, Sheep, Pigs, other Equids (Burros & Mules), and Fowl (Chickens, Ducks, etc.) Rancho del Sueno's vision is to host all Colonial Livestock brought to the Americas by the Spanish.

The Rancho del Sueno Area of the HDC will not only be focused on preservation/conservation genetic programs but will also serve as an extensive educational and learning center for young and old alike to realize and develop a comprehensive appreciation for the nature and contribution of each species. Without the introduction of these marvelous animals, our cultural development and lifestyles would have been enormously different. Can you imagine our western history without Farms or Ranches?

Preservation breeding is a description of the practice of preserving genetic variability by breeding animals within specific bloodline groups.

Breeding goals are important, but it is important to save all the pieces if we are to have a complete picture. (Without knowing where you are headed it is impossible to know when you arrive) Within the context of the overall goal, a preservation breeder will consider the genetic contribution of the specific animal. Sire or dam lines that are endangered are noted and special effort is made to breed the replacement individuals to carry on the tradition. True Spanish genetic populations are very rare, sometimes finding just one Spanish individual is difficult and a true gift to the delicate balance of preservation of the breed.

By the time Spanish explorers were setting sail for the New World, Spanish horses had become world famous, and much sought after by the Royal Stud farms throughout the world. There were three main types of Spanish horses being bred, and all three were brought to the New World as part of Spanish Exploration.



Robin Collins and her stallion “Lladro”



Robin her stallion “Payoso”



Hi Robin,

These (Colonial) Spanish horses are without a doubt the best moving horses I have ever ridden. I have worked hundreds of Quarter horses, Morgans, Arabs, Appys, Paints, Walkers, Andalusians. Nothing can compare to the ease and strength of movement these horses naturally possess. They are very old souls; not with the skittish, flight-oriented mentality of the modern breeds. In my opinion, today's horses have been linebred and inbred so much that they have lost the traits these old Spanish horses possess; calm minds, excellent body strength, great ability to travel without stress or high ambition.

Should you want to go to the mountains for very long rides, gather cattle day after day, work in the corrals roping and branding--you would not need a string of horses--just use one of these every day and they will be there every time for you.

The amount of show ring performance ability varies with each individual as it does with every breed of horse. We have one Spanish horse that shows as much or more reined cow horse talent as any of the other horses we have or have shown in the past.

The greatest thing I find with the Spanish horse is his desire to bond with you. No meanness ever, no aggressiveness to people ever, extremely kind and at the same time very aware of everything that goes on for miles around them.

Gary Long Performance Horses

Congratulations to New Members & Spanish Barb Owners

**Gabrielle & Hans
Heynekamp**

We wish you many happy times
& happy trails together.

Dripping Springs Ranch
PO Box 30
Mule Creek, NM 88051
Ph: 575-535-2515
Email: SBHorses@gilanet.com





Feed Your Horse Like a Horse

By Heather Zorn, P.A.S.

How exactly do you feed your horse like a horse? It's actually simpler than you may think. Understanding the horse's digestive system is the key to unlocking the mystery of your horse's diet.

Horses are fermenters, meaning that they rely on a population of good bacteria to extract nutrients and break down their food efficiently. Digestion begins first at the mouth, where a horse's jaw allows forward, backward, and lateral movement, allowing for fine grinding of food. Horse saliva does not contain significant amounts of amylase—the enzyme that begins starch digestion—indicating that they do not have a naturally high tolerance for starch. The upper part of the stomach does not contain enzymes, but instead is populated by a colony of bacteria to begin fermentation. Little, if any, breakdown of starches occur in the stomach. All of these processes signify that the horse is a fermenting machine and specifically designed to resourcefully break down their forage-based natural diet.

Horses are meant to eat forage as the main source of their diet. This means grass, plants, and other fibrous foods. When we start adding high starch, high fat, and high sugar diets is when we encounter issues. A natural diet is very low in fat, and there is a limit for fat digestion in the body of a fermenter. Sugar levels naturally fluctuate with the seasons, but a springtime founder on fresh grass is indicative of a horse that is unable to tolerate high amounts of sugars the fresh, young blades have to offer. Ancestral or wild horses are not prone to this type of luxury, as they must move and "forage" for their food.

Mustangs, Arabs, Morgans and other very old breeds carry with them long-standing genetics. These horses worked hard and had sparse grazing from which to feed themselves. Their exercise capacity was high and their

intake levels low. Thus they passed on a strong survival instinct in the form of their thrifty metabolism that ensured success of their future lineage. These horses are prone to metabolic issues when kept in modern practices of genetically engineered grasses, commercially bagged feeds, and high carbohydrate feeding habits.

If you believe that your horse absolutely must have a processed bagged feed in his diet, you need to ask yourself: why? While commercial bagged feeds are labeled "complete and balanced," this only applies if that bagged feed is your horse's only source of food. You are not providing essential minerals and vitamins unless you are feeding based on the manufacturer's recommendations. You are providing additional calories that your horse may or may not need. You are providing additional fat, sugar, and starch, which unless your horse is a true performance athlete, he or she may not need.

Horses have specific mineral and vitamin requirements. Instead of supplementing by feeding grain or browsing through a catalog for what "might" work, a better idea is to have your hay tested to determine what your horse is eating versus what is lacking. More often than not, hay provides enough calories and protein to supply the energy a working horse needs and almost always covers the requirements of a horse in light exercise without the need of commercial feeds. The only thing lacking is a mineral supplement to complete the diet, to make up for the deficiencies found in the hay-based menu.



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Wild N Spanish Barbs Has relocated to Southern Arizona!!



Regala Bonita 2002
Black Mare



Cococito 2000 Bay
Stallion

Doug and Louise Novak
10581 N. High Lonesome Rd.
Elfrida, AZ. 85610

Home (520) 642-0581 Cell (402) 657-2406



Spanish Horse Organizations

by Kathleen Bellemare, SBHA Director and this Newsletter's Editor

Spring is finally here and I am thrilled to be getting out and riding! I hope all of our members are able to enjoy a piece of horse heaven every day. I am reflecting on this time of regeneration, and with that thought, I pondered that it might be time to reach out to some friends and the friends we haven't met yet that also love horses of Spanish descent. Probably many of us know that we are not the only U.S. Organization that registers, appreciates, and is keen to preserve this type of horse, but through the magic of the internet, I was able to identify the following organizations, so I wanted to share a little bit about each one with our membership, as going forward, we might be able to join forces in our preservation mission.

The people I spoke with in some of the or-

ganizations listed on the following page all feel that circumstances have made it a necessity for all of our organizations to work together to preserve the future of our horses. Other Spanish horse organizations are struggling with promoting their horses, their founding breeders selling their ranches and stock, and dwindling memberships and registrations. Their links will be posted on our website to help you learn more, and I encourage all of our members to reach out and start building a bridge if you see an opportunity – these folks are just as in love with their horses as we are!

If you have ideas on how to help SBHA work with these or other Spanish horse preservation associations, please talk with a board member, or email me at

kbellemare@msn.com. Feliz (“Whipper”) and I wish you happy trails!

kathleen



SBHA Riding Program

Did you know that SBHA has a ride for rewards program???? It is not too late to join up and start having fun logging those horsey hours!!! The program was initiated for 2014, and was released electronically to members in December of 2013. The program is open to ages 8 and up and the cost is \$20.00 per rider and horse team. The program is open to all breeds of horses but the rider must be a member in good standing with SBHA. For attending SBHA sponsored events the team will receive 1.5 times the actual hours logged. The forms to file and more description of the riding program is continued on pages 15 to 17.

Eligible activities include, groundwork, riding, lessons, clinics, parades, SBHA events, driving, ranch work etc. Non-eligible activities include, grooming, vet visits, cleaning stalls/tack, etc.

The award levels are as follows:

Riding Hours	Award
25	SBHA Scarf
75	SBHA logo coffee cup
150	SBHA cap
250	SBHA Riding Program t-shirt
500	SBHA Riding Program Sweatshirt
750	SBHA Custom Hat
1000	SBHA embroidered cooler for the horse

Each member that completes a level will be listed on the SBHA website on the Members page.

On pages 16, 17, and 18 are the application form and a log sheet with more details on the program. Once you have registered with the program you can start logging in your hours. Let us know if you have any questions/concerns. This is a new program and I'm sure there will be some changes as we go.

The awards listed above are subject to change for equal value items.

We are pleased to announce that Sabrina Hanan has reached her 25 hours and 75 hours goals on the SBHA riding program. Sabrina has received her 25 mile certificate and her SBHA bandana. The 75 mile certificate and SBHA coffee mug are on their way. Sabrina is very close to her 150 mile goal. Way to go Sabrina!

Maureen Kirk-Detberner has reached her 25 mile goal and is well on her way to 75 miles. To join in the riding program go to the SBHA website members page for the ride program application and awards or use the forms printed in this newsletter.

CONGRATULATIONS RIDERS!



Organization	Mission	Upcoming Events/Projects	Website	Notes
Horse of the Americas Registry	The Horse of America's Registry was formed in the middle 1970's by Bob Brislaw and Jeff Edwards to unify the world of the Colonial Spanish Horse. Today's HOA continues that tradition. It is an umbrella registry for all accepted strains of the Colonial Spanish Horse.	2014 HOA Meeting: October 10-11-12 Dayton, Tennessee	http://horseoftheamericas.com	HOA registers horses recorded in approved CS Horse registries but it also records horses that may have sire and dam recorded in different CS Horse registries. Our registration papers show complete pedigree of each registered horse including strains in its bloodline and the percentage of each and accomplishments of the recorded horse and its family. Our award program recognizes the work of the members and their horses in promoting the breed in many different horse events and activities. HOA's database includes about 6000 Colonial Spanish horses listed from all the different registries. Using it, an owner can look up whether or not a name has been used, color and pedigree of each recorded horse and even accomplishment information
American Indian Horse Registry	To preserve and promote the horses of Native America	National Show Sept 26-28, in Marshall TX. Hosted by the Tejas Indian Horse Club, it is cosponsored by both AIHR and Horse of the Americas	www.indianhorse.com	The Indian Horse has gone by many names: call him cow pony or buffalo horse; mustang or Indian pony; cayuse or Spanish pony — basically they are all the same animal. Virtually every color known to the horse appears in this breed. He is well made, has excellent feet and legs and has as much savvy as any horse that ever lived. Height ranges from 13 to 16 hands; weight 700 to 1000 pounds with a few individuals over or under. The Indian Horse's loyalty is legend as is their toughness and intelligence, and anyone who is fortunate enough to share their lives with one knows how truly special they are.
The Center for America's First Horse	Life Enrichment. Inspired by Native Horses. All Ages. All Abilities. Riding Optional.	Natural Horsemanship Clinic with Tim Hayes Saturday, May 31 - Sunday, June 1, 2014 Kids Summer Sessions Open House Saturday, June 7th	www.centerforamericasfirsthorse.org	Preservation organization, not a registry. The Center for America's First Horse, Inc. located on 70 scenic acres in Johnson, Vermont provides life enriching experiences for all ages and experiences. Our rare Spanish mustangs are gifted teachers, helping foster personal growth through natural horsemanship and equine facilitated learning.
Spanish Mustang Foundation	Our mission is to educate the public about the Spanish Mustang and the need to protect and perpetuate the breed.	Summer of Awareness Riding (SOAR) Youth Camps, Return of the Horse video – see website for details	http://www.spanishmustangfoundation.org	Preservation organization, not a registry. Active in Spanish Mustang rescue, rehabilitation, and re-homing. Working to make the Spanish Mustang the state horse of New Mexico. "The Spanish Mustang is not to be confused with the BLM Mustang."
Spanish Mustang Registry	"The first and oldest Spanish Mustang Registry for dedicated breeders, owners, and enthusiasts of the Spanish Mustang."	Upcoming 2014 57th Annual SMR Meeting June 20-22, 2014 at Fort Robinson State Park in Crawford, Nebraska	www.spanishmustang.org	
Southwest Spanish Mustang Association			www.southwestspanishmustangassociation.com	Their website asks that no information be taken without permission, so none is provided here
American Heritage Horse Association	"We feel that these horses are truly America's Heritage and should be preserved as such. The foundation horses of this association are the remains of the historical Spanish horses that helped build this nation. They are of the purest strains available today among historical horse populations".		http://www.americanheritagehorse.org/	



Spanish Barb Horse Association



Discover the horse that discovered America

SBHA Recreational Riding Program Application

Horse's Name : _____ SBHA Registration # _____

Horse's Name : _____ SBHA Registration # _____

Horse's Name : _____ SBHA Registration # _____

Riders Name: _____

Mailing Address: _____

Home Phone: _____ Cell Phone: _____

Email: _____

Member fee (one time only) _____ \$20.00 per horse

As a member of the Spanish-Barb Horse Association, I agree to abide by the rules and regulations set forth for the SBHA Recreational Riding Program on the log form.

Signature: _____ Date: _____

Signature of Parent if rider between 8 and under 18 years of age.

Signature of Parent or Legal Guardian: _____ Date: _____

Please the completed form and your check or money order made out to SBHA and mail to:

Maggie Engler
SBHA Recreational Riding Program
2111 1/2 Monte Vista Dr.
Rapid City, SD 57702

For official SBHA use only:

Date Received: _____ Check # or Money Order: _____ Date Processed: _____



Spanish Barb Horse Association



Discover the horse that discovered America

SBHA Recreational Riding Program Rules

Activities include riding, groundwork, attending horse clinics with your horse, riding in a parade, taking your horse to an event for SBHA, taking a lesson on your horse, ponying your horse, driving and ranch work. For SBHA events attending with your horse log your hours at 1.5 time the total hours.

This program is open to dues paying members ages 8 and up. Members under age 18 must have the signature of their parent or legal guardian on their application.

Note activities for this program **do not include grooming, feeding, cleaning stalls, trailering time, or vet care.** Use one sheet per rider/horse.

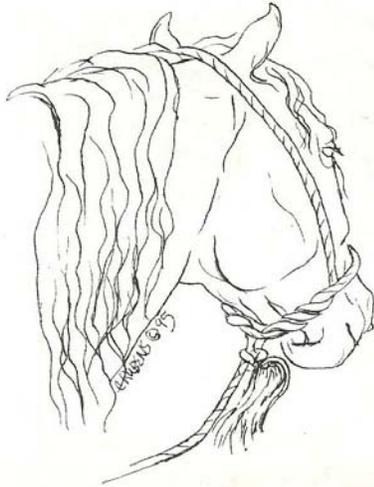
Log time in minutes, with the lowest amount of time being 15 minutes. For times from 0 - 8 minutes round down for 0 minutes, for times from 9 -14 minutes round up to 15 minutes. Comments are not required but would be a nice way to track what you are doing with your horse(s). **Most of all have fun with your horse(s)!**

If you have a questions on an activity contact Beth Mendivil at royaldomino@hotmail.com or 520-990-8414.



Authentic Heritage: SPANISH ONE-LINE HALTER

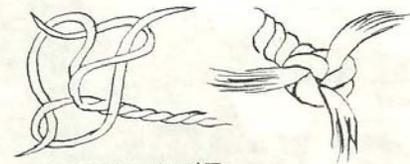
by Connie Rubens © 1995



The Spanish/Mexican vaqueros were skilled with their ropes when controlling livestock. Here is one kind of old Spanish one-line halter with lead rope that this author has found decorative and dependable.

While the common use of mecate or rawhide rope is a luxury these days, a 3/8 or 1/2 inch twenty-foot cotton rope is as useful. I do not recommend nylon, only material of natural fiber. This halter easily slips on without the hassle of ties or buckles and fits comfortably under a bridle. With its connecting lead rope wrapped to the saddle, it offers ground guidance of the horse without the awkward use of bit reins.

To make this kind of halter, first make button knots at the ends of the rope. This keeps the rope from unravelling and allows for a tassel.

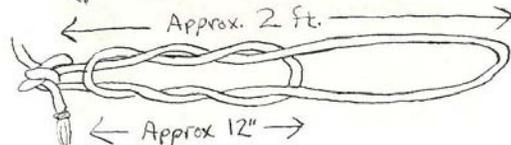
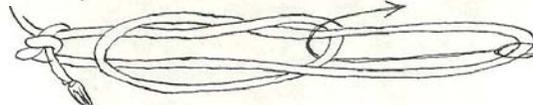
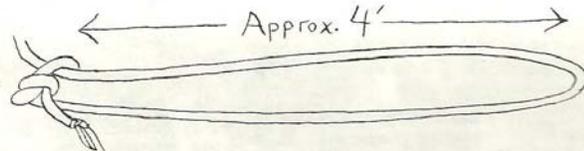


BUTTON KNOT

Secondly, fix a bowline knot and layout rope according to the drawings.



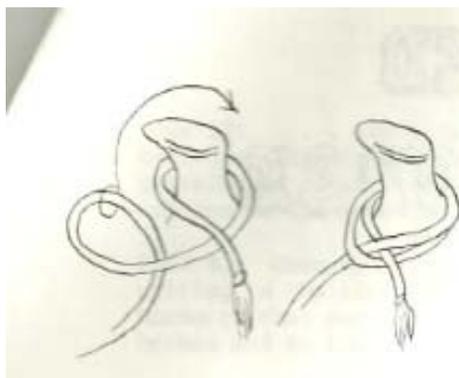
BOWLINE KNOT



Make about three wraps, fixing and adjusting with pulls on the lead rope to the finished approximate measurements. Fit halter on the horse and make adjustments necessary.

After a few fittings and use, more "chin wraps" may be needed to keep noseband from drooping, thus it should fit snugly. Chin wraps will eventually tighten together and the halter will maintain its shape.

CONTINUED . . .



With the halter on the horse, here is one method of attaching the lead rope to the saddle horn. Be certain the lead rope has slack to allow unobstructive head freedom when riding, and enough slack for effective handling of the head from the ground.



How to Promote your Spanish Barb (re-print from Fall 2008 Newsletter)

By Silke Schneider

At our annual meeting we talked about promoting our horses. A lot of great ideas were exchanged, including participating in parades, having booths at horse events etc. I would like to encourage everybody who has a Spanish Barb, to consider writing articles or having articles written by your local newspaper in addition to the above ideas.

To give you an example: I first got involved with Spanish Barbs in 1997. We had one mare, yes, only one mare by the name of Tubac at our little ranchito outside Tucson, Arizona. I contacted the local newspaper and out they came. Reporter, photographer, action ... I asked them to please come a couple of weeks later, when Juanita arrived and at least we would have two Spanish Barbs on site, but 'no', they wanted the story right now. We made the front page in the Tucson Citizen "Horse Breed Finds a Future Here", "Farm Park to Protect Rare Spanish Barbs". Needless to say, many contacts evolved from that and many more promotional activities.

Since 1997 we had at least two articles a year in a variety of magazines and newspapers (you can see them at our website: www.horseweb.com/heritagebreedssouthwest/ourhorsesinthenews).

This is without winning ribbons of any kind or winning the Tevis Cup, "just" our story! Now, if you are afraid what the paper will write about you, don't do it ... I have supplied "fact sheets", and some reporters have used them, most have not. The media is free to contact the internet and find many sources of "the first horse in America", and they will use that information. Nevertheless, I have made great contacts, found interested people who wanted to purchase horses and who I could refer to other breeders.



- Have you paid your 2014 Membership Dues? Please support the organization & do so.
- Remember, SBHA is formerly SBBA; Spanish Barb Breeders Association.
- Please help promote these horses. Spread the word about your wonderful Spanish Barbs!

See Ya!

The horses on front and rear of newsletter include the following beauties proudly bred by Dripping Springs Ranch owners Heidi and Jerry Collings

2009 mare – Panilla – $\frac{3}{4}$ Wilbur-Cruce, $\frac{1}{4}$ McKinley breeding.

2009 gelding – Cibeque - $\frac{1}{2}$ Wilbur-Cruce, $\frac{1}{4}$ Rawhide, $\frac{1}{4}$ Yates breeding

2009 mare – Golandrinas – $\frac{3}{4}$ Wilbur-Cruce, $\frac{1}{4}$ McKinley breeding-



DON'T FORGET ...

SBHA's Fall 2014 - SBHA Annual Meeting - October 23 - 26- Hay Creek Ranch, Oracle AZ - There will be trail rides and fun times with SBHA members and their families. SBHA will provide breakfast for Friday, Saturday and Sunday and dinner for Friday and Saturday evening. Thursday night dinner and lunches are not provided. The cost for the meals is \$65.00 per adult and \$25.00 per child.

Hay Creek Ranch has RV sites, rooms and stalls available. Information on the ranch is at Hay Creek Ranch website <http://www.haycreekranch.net>

To make reservations for RV spaces, rooms and horse stalls please contact Doug & Judy at (520) 488-9969.



Founders Day at Carmel Mission,
Annual presentation by Robin Collins,
Heritage Discovery Center



SBHA
PO Box 30
Mule Creek, NM 88051



Spanish Barb Horse Association



Discover the horse that discovered America

June - 2014

Dear Member,

SBHA did not conduct elections for a new Board of Directors in 2013 as is normally done. As a result, all board positions have expired in 2014. Therefore we need to elect all 7 members of the SBHA Board. It has been decided to handle this election by US mail & email this year. Below is a nomination form. Please nominate as many members as you would like and return the form. It is pre-addressed on the back, so you can simply fold, tape & stamp this form. Alternately, you may email your nominees to info@spanishbarb.com.

The current SBHA board consists of these seven directors:

Steve Dobrott	Jane Dobrott
Maggie Engler	Maureen Kirk-Detberner
Heidi Collings	Marjorie Dixon
Kathleen Bellmare	

PLEASE SUBMITT YOUR NOMIATIONS BY July 1st.

Election to be held by email/e-ballot & US mail in July 2014.

Director Nomination Form

Please write the names of your nominees below. You may nominate as many members as you would like. All nominees will be contacted to determine that they are willing to serve before they are added to the final ballot for the election. Feel free to nominate yourself as well.

Member Signature: _____ Date: _____

Fold and mail this form to address on the back

- or -

Email your nominees to: info@spanishbarb.com



Spanish Barb Horse Association



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Fold here

From:

SBHA
Attn: Heidi Collings
PO Box 30
Mule Creek, NM 88051

Fold here