



Photos Required for Registration Evaluation

The photos submitted will be used to evaluate your horse's Spanish Type and conformation. The quality of the evaluation is only as good as the photos provided. We wish to give a fair and accurate evaluation of your horse based on the best photos you can provide. If your photos do not meet the following requirements you will be asked to re-submit or failing that, inspectors will have to travel to inspect your horse at your expense. Your adherence to these directions will directly affect your horse's score.

In General:

- Stand the horse on level ground.
- Photos are best if taken from a distance of 12+ feet. You can use your zoom to frame the photo, or crop it at a later time. Crouching down a bit for the photo also helps give a more pleasing and true view.
- Take photos with the sun at your back. Try to make sure shadows are not interfering with the visibility of the legs. The best lighting will be early morning or late afternoon.
- Take photos in a spot with no background distractions and with a background that contrasts your horse's color.
- If possible, the handler should stand far enough back that they can be omitted from the photo.
- Be careful to not cut off any part of the horse in each photo.
- Check the images as you take them to be sure you have the correct poses. It may be necessary to submit several shots of the same view if the horse is not standing correctly on all four legs simultaneously.

Feel free to email your photos to the Registrar to have them reviewed before submitting with your application. SBHARegistrar@gmail.com



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Side views:



- Stand perpendicular to horse, standing at his mid-section.
- Horse should be standing with all 4 legs squarely underneath him, if possible. Include multiple shots if you are not able to get both front and hind legs lined up in the same photo.
- A photo MUST be included that shows the horse with at least one hind cannon standing perpendicular to the ground, AND with at least one front cannon standing perpendicular to the ground. These can be separate photos if you have trouble standing the horse squarely.

Front view:

- Horse should be standing with all 4 legs squarely underneath him. Front legs should be in a natural position under the horse and as evenly placed (not one leg more forward of the other) as possible.
- If the forelock is long, pull it off to the side to see face markings clearly.
- Take the photo from DIRECTLY IN FRONT of the horse with the horse looking forward. This is essential.
- Be sure the photo includes the entire horse, from ears to hooves.





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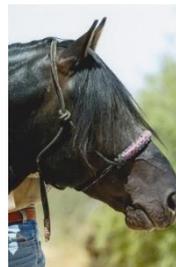
Hind view:

- Horse should be standing with all 4 legs squarely underneath him. Hind legs should be in a natural position and as evenly placed as possible (not one leg more forward of the other).
- It is important to see how the hind legs are positioned so if the tail is long and/or full, tie the tail up or have someone hold it off to the side.
- Be sure the photo includes the entire horse, from ears to hooves.



Head:

Include two face/head shots of the horse; one from the front and one in profile. Ears should be forward. Here are some examples.



Special Views:

For horses with white markings on their legs, chin spots or paint patterned horses, please include additional photos to detail their markings. Samples below.



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Thank you for your attention to these important details.